



How many mandalas can you make in your bed?

Robin Winters  
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My intentions regarding my project in Rehum Room are simple.

I printed and painted bed sheets and pillowcases that during their exhibition/residency hopefully will be drawn on by participants of Rehum/Room's choice.

In discussion with the director of Rehum Room we thought it best if the sheets went on the smaller "guest bed" as my work is indeed a guest or visitor. In this context we also thought that the smaller bed should also sleep, inhabit, visit, or make daily contact with Rehum Room's bed/exhibition space.

I think of the mandala as a form of meditation on freedom in that your marks can follow their consequence to the end.

The drawings I made on the sheets and pillowcases were each done very specific wishes and blessings including a prayer to eliminate any negative energy that could possibly come close to the person who is or was sleeping under the sheets.

I hope whomever draws on these sheets in the future will try to contribute their own version of a prayer meditation mandala in this spirit.

I am very curious as to how this work will permutate, develop and exist over time.

These days for me the only projects that really interest me are the ones that I can do with people who really interest me. Otherwise what's the point? There are so many impersonal venues in the world to show professional art as a luxury item. I prefer to consider my art making itself to be a luxury and that includes being private or being as unprofessional as I wish or making work that scares me and everybody around me or making art as a love letter with an audience of one.

I thank Rehum Room for inviting me to participate in a project that appeals to all my conditions /needs for inspiration and work.

With love and respect,

Robin Winters

June 20, 2018